

# Poema per Orchestra da Camera - Apotheosis of the Dance - III

<Jean de Lière>

♩=120

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

*Mysterioso*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

4

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

The musical score is arranged in 14 staves. The woodwind section (Concert flutes I and II, Oboes I and II, Clarinets b-flat I and II, Bassoons) and brass section (Trumpet I, Trumpet II, French Horn I, French Horn II) are mostly silent, indicated by rests. The Bassoon part has a long note with a fermata. The Trumpet I part has a long note with a fermata. The French Horn II part has a long note with a fermata. The Timpani part has a long note with a fermata. The string section (Violins I, Violins II, Viola, Violoncelli, Double Bass I) is playing a rhythmic pattern of eighth notes. The Violoncelli part has a dynamic marking of <f> and the Double Bass I part has a dynamic marking of <f>.

6

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I *ppp*

Trumpet II

French Horn I *ppp*

French Horn II

Timpani

Violins I *f*

Violins II

Viola

Violoncelli

Double Bass I *ppp*

9

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

*ppp*

*ppp*

*ppp*

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a full orchestra. The instruments listed on the left are: Concert flutes I and II, Oboes I and II, Clarinets b-flat I and II, Bassoons, Trumpet I, Trumpet II, French Horn I, French Horn II, Timpani, Violins I, Violins II, Viola, Violoncelli, and Double Bass I. The music is in 4/4 time. The woodwinds (flutes, oboes, clarinets, bassoons) and trumpets are mostly silent, indicated by rests. The French Horn I and II parts have some notes, with the French Horn II part starting with a *ppp* dynamic. The Violins I and II parts also have notes, with the Violins II part starting with a *ppp* dynamic. The Viola part is mostly silent. The Violoncelli and Double Bass I parts have a rhythmic pattern of eighth notes. The score is written on 14 staves, each with its instrument name on the left. The page number '9' is in a box at the top left. The page number '4' is in the top right corner.



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Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*poco*

*mp*

18

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

20

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I



23

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

27

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viole

Violoncelli

Double Bass I

30

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

32

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viole

Violoncelli

Double Bass I

*divisi open strings*

*fff*

34

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

37

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

*divisi* *open strings* *fff*

*divisi* *open strings* *fff*

*divisi* *open strings* *fff*

*divisi* *open strings* *fff*

40

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

44

Concert flutes I and II

Oboes I and II

Clarinets b-flat I and II

Bassoons

Trumpet I

Trumpet II

French Horn I

French Horn II

Timpani

Violins I

Violins II

Viola

Violoncelli

Double Bass I

*a niente...*