

POEMA PER PIANOFORTE AMPLIFICATO

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$\text{♩} = 75$ *Recitare sempre*

Musical notation for measures 1-15. The score is in 3/4 time. The right hand (treble clef) is mostly silent, with a few notes in the final measures. The left hand (bass clef) plays a series of notes, starting with a *sempre* marking. A *fff* dynamic marking is present under a long note in measure 10. The instruction *Lasciate vibrare sempre* is written above the staff in measure 11. A *ff* dynamic marking is present in measure 12.

Musical notation for measures 16-28. Measure 16 is marked with a box containing the number 16. The right hand has a melodic line with a *sempre* marking. The left hand has a rhythmic accompaniment. Dynamics include *fff* in measure 17 and *ff* in measure 20.

Musical notation for measures 29-40. Measure 29 is marked with a box containing the number 29. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *fff* in measure 29, *ff* in measure 30, and *mf* in measure 35.

Musical notation for measures 41-52. Measure 41 is marked with a box containing the number 41. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *mp* in measure 41, *pp* in measure 42, and *ff* in measure 43.

51 $\text{♩} = 70$

58

8 va

15 ma

mp *p* *pp*

63

ppp

pp

8 va

mp

loco

f

67 $\text{♩} = 64$

ff

ff

ff

77

f *ff*

8 va bassa

86

$\text{♩} = 75$

pp *p* *mp* *f* *mf*
15 ma loco 15 ma loco 15 ma loco

mf *f* *fff* *f* *mf*

8 va bassa loco 8va bassa

100

mp *p*

15 ma

mp *p*

113

15 ma

15 ma bassa

8 va bassa

126

ff *15 ma loco* *15 ma loco*

mf *ff* *loco*

137

ff *ff*

147

loco *8 va bassa loco* *8 va bassa loco* *8 va bassa loco*

♩=64

155

loco

♩=70

161

feroce

180

200

214

ff

224

231

pp

8 va bassa

mf loco

mp

245

♩ = 75

f

p

pp

255

f

p

p

260 *8 va*

p *mf* *f*

mf *f*

This system contains measures 260 through 263. The music is written for piano with a treble and bass clef. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings include *p*, *mf*, and *f*. The instruction *8 va* is placed above the right-hand staff.

264

ff *mf* *mp* *p*

ff *mf* *p*

This system contains measures 264 through 267. The right hand has a more complex melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment. Dynamic markings include *ff*, *mf*, *mp*, and *p*.

270 *loco*

pp *mp* *mf*

This system contains measures 270 through 274. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The instruction *loco* is placed above the right-hand staff. Dynamic markings include *pp*, *mp*, and *mf*.

275

f

This system contains measures 275 through 278. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* is present at the beginning of the system.

279

mf *mp* *p*

8va bassa

284

pp *pp* *pp* *p* *pp* *p* *pp* *mp* *pp*

p *mp* *p* *mp*

8va bassa *Lasciate vibrare sempre* *15 ma bassa*

290

305

322

334

15 ma loco

341

15 ma loco 15 ma loco 15 ma loco

347

♩ = 75

15 ma bassa loco 15 m bassa 8va bassa 15 ma bassa loco 8va bassa mp 8va bassa loco 8va bassa loco

356

mp

8va bassa *loco*

364

f *mp* *p*

15 ma *loco*

369

p *pp* *mp*

loco

8va bassa

374

mf *f*

8va bassa *loco* *8va bassa*

8va bassa *loco* *8va bassa* *loco* *8va bassa*

378

loco *mf* *mp*

383

15 ma

mp *p* *p* *pp*

8va bassa loco

388

loco

mp *mf* *f*

8va bassa

393

loco *8va bassa loco* *8va bassa loco* *8va bassa loco* *decresc.*

397

mf *mp* *mf* *f*

401

cresc. *f* *cresc.* *f*

405

decresc. *p* *cresc.* *decresc.* *p* *cresc.*

410

f *rall.* $\text{♩} = 60$

416

8va bassa loco 8va bassa loco 8va bassa loco 8va bassa 8va bassa loco 8va bassa

424

loco 8va bassa loco mf mp pp