



12

Vln I  
toe- lacht veld en bosch en tuin waar steeds d' al-ou- de

Vln II

Vla

Vlc

15

Vln I  
Een- dracht woont En wel- vaart 's lands- mans werk be- kroont waar

Vln II

Vla

Vlc

18

Vln I  
klinkt des Leeu- wen for- se stem Ik wor- stel moe- dig en ont- zwem

Vln II  
*molto legato*

Vla  
*molto legato*

Vlc  
*molto legato*

*poco più mosso*

*molto legato*

*mf*

22

C De rivieren, de eilanden, het eenvoudige leven The rivers, the isles, the simple life

Vln I

Vln II  
*mp*

Vla  
*molto legato*

Vlc  
*mf*

*molto legato*

*mf*

## De vissers, de landbouwers

27

Vln I

Vln II

Vla

Vlc

*mf*

*mp*

*mf*

*mp*

*mf*

32

Vln I

Vln II

Vla

Vlc

*mp*

*mf*

*mp*

*mf*

*tr.*

*tr.*

*mf*

38

Vln I

Vln II

Vla

Vlc

Cb

*mp*

*mf*

*mp*

*mf*

*mp*

*molto legato*

*De kinderlijke overtuigingen, het volste vertrouwen*

Musical score for measures 43-47. The score is for a string quartet (Vln I, Vln II, Vla, Vlc, Cb). Measure 43 is marked with *mp*. Measure 44 is marked with *molto legato*. Measure 45 is marked with *mf*. Measure 46 is marked with *mf*. Measure 47 is marked with *mf*. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

*The naive beliefs, the strongest confidence*

Musical score for measures 48-52. The score is for a string quartet (Vln I, Vln II, Vla, Vlc, Cb). Measure 48 is marked with *mf*. Measure 49 is marked with *mf*. Measure 50 is marked with *mp*. Measure 51 is marked with *tr.*. Measure 52 is marked with *mp*. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

Musical score for measures 53-57. The score is for a string quartet (Vln I, Vln II, Vla, Vlc, Cb). Measure 53 is marked with *mp*. Measure 54 is marked with *mf*. Measure 55 is marked with *mf*. Measure 56 is marked with *mf*. Measure 57 is marked with *mp*. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

58

Vln I

Vln II

Vla

Vlc

Cb

*mf*

*mp*

63

Vln I

Vln II

Vla

Vlc

Cb

*divisi*

*mf*

*mp*

68

Vln I

Vln II

Vla

Vlc

Cb

*unisono*

*8va*

*divisi*

## D

*De dijken, de duinen, de ijver*  
*loco Molto agitati e con moto*

*The dykes, the dunes, the diligence*

75

Vln I

Vln II

Vla

Vlc

Cb

*f*

*loco*

*Molto agitati e con moto*

*f*

*Molto agitati e con moto*

*f*

*Molto agitati e con moto*

*f*

81

Vln I

Vln II

Vla

Vlc

Cb

*mf*

## E

*Veerkracht, ambitie, compassie*

*Resilience, ambition, compassion*

87

Vln I

Vln II

Vla

Vlc

Cb

*mp*

*mf*

*divisi*

*mf*

*unisono*

*divisi*

91

Vln I

Vln II

Vla

Vlc

Cb

*mp*

*mf*

*unisono*

*mf*

Detailed description: This system contains measures 91 through 94. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. Measure 91 shows a long note in Vln I and Vln II, and a melodic line in Vla. Measure 92 has a melodic line in Vlc. Measure 93 has a melodic line in Cb. Measure 94 has a melodic line in Vln I. Dynamics include *mp* and *mf*. The instruction *unisono* is written below the Cb staff.

95

Vln I

Vln II

Vla

Vlc

Cb

*mf*

Detailed description: This system contains measures 95 through 98. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. Measure 95 has a melodic line in Vln I. Measure 96 has a melodic line in Vln II. Measure 97 has a melodic line in Vla. Measure 98 has a melodic line in Vlc. Dynamics include *mf*.

99

Vln I

Vln II

Vla

Vlc

Cb

*mf*

Detailed description: This system contains measures 99 through 102. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. Measure 99 has a melodic line in Vln I. Measure 100 has a melodic line in Vln II. Measure 101 has a melodic line in Vla. Measure 102 has a melodic line in Vlc. Dynamics include *mf*.

How to preserve the rural nature...

103

Vln I

Vln II

Vla

Vlc

Cb

*solo f*

*cantabile*

*sglo*

Detailed description: This system contains measures 103 through 106. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a *solo f* marking. The Viola and Violoncello parts are marked *cantabile*. The Contrabass part has a *sglo* marking. The music is in a minor key and features various melodic lines and rests.

107

Vln I

Vln II

Vla

Vlc

Cb

*rall.*

*cantabile*

*solo*

*f*

*rall.*

*rall.*

*rall.*

Detailed description: This system contains measures 107 through 110. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part is marked *rall.*. The Viola part is marked *cantabile*. The Violoncello part has a *solo* marking. The Contrabass part has a *rall.* marking. The music continues with melodic lines and rests.

112

*a tempo*  
♩ = 81

F De Leeuw, the ramp, de Deltawerken The Lion, the flood, the Deltaplan

Vln I

Vln II

Vla

Vlc

Cb

*f tutti*

*tutti f*

*tutti f*

*tutti f*

*tutti f*

*mf*

*f*

*mp*

*f*

*pp*

*f*

*pp*

*f*

*mf*

*f*

Detailed description: This system contains measures 112 through 115. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is marked *a tempo* with a tempo of 81. The title is 'F De Leeuw, the ramp, de Deltawerken The Lion, the flood, the Deltaplan'. The Violin I part is marked *f tutti*. The Violin II, Viola, Violoncello, and Contrabass parts are marked *tutti f*. The Violin I part has a *mf* marking. The Violin II part has a *mp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *mf* marking. The music is in a minor key and features various melodic lines and rests.

De Oosterschelde kering

De Zeelandbrug

Musical score for measures 119-125. The score is for five instruments: Vln I, Vln II, Vla, Vlc, and Cb. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *pp*, and *ff*. The section concludes with the instruction *divisi*.

Musical score for measures 126-131. The score is for five instruments: Vln I, Vln II, Vla, Vlc, and Cb. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff*, *mp*, *f*, *rfz*, and *divisi*. The section concludes with the instruction *divisi*.

Musical score for measures 132-138. The score is for five instruments: Vln I, Vln II, Vla, Vlc, and Cb. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* and *molto crescendo*. The section concludes with the instruction *molto crescendo*.

The fear of the sea level rising, memories of the flood

140

Vln I

Vln II

Vla

Vlc

Cb

*p*

*pp*

*oscuro mp*

*oscuro p*

*gliss.*

*oscuro pp*

146

Vln I

Vln II

Vla

Vlc

Cb

*rfz*

152

Vln I

Vln II

Vla

Vlc

Cb

*rfz*

*rfz divisi*

157

Vln I

Vln II

Vla

Vlc

Cb

*rfz* *mp*

*The continuous rise in sea levels*      *Memories of the flood*

162

Vln I

Vln II

Vla

Vlc

Cb

*divisi* *pizzsfz* *mp arco*

*oscu*

*pp* *oscu*

*pizz mp*

168

Vln I

Vln II

Vla

Vlc

Cb

*oscu*

173

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

*pesante*

*ff*

*molto cresc.*

178

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

*pesante*

*solo*

*ff*

*molto cresc.*

*pizz. sfz*

*arco*

184

Violin solo

Vln I

Vln II *solo ff*

Vla *solo f*

Vlc *solo f*

Cb *solo f*

190

Violin solo

Vln I *stormy weather ahead*

Vln II

Vla *tutti p oscuro*

Vlc *tutti pp oscuro*

Cb *tutti pp oscuro*

*pp tutti oscuro*

196

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*divisidivisi*

*ff*

201

Vln I

Vln II

Vla

Vlc

Cb

*> f*

*p*

Geen dier-

207

Vln I

Vln II

Vla

Vlc

Cb

der plek voor ons op aard

geen oord ter we-reld ons meer waard

213

Vln I

Vln II

Vla

Vlc

Cb

*ff*

*ff*

Dan

218

Vln I

Vln II

Vla

Vlc

Cb

waar be- schermd door dijk en duin ons toe- lacht

*f*

223

Vln I

Vln II

Vla

Vlc

Cb

bos en duin

*mf*

*molto crescendo*

231

Vln I

Vln II

Vla

Vlc

Cb

243

Vln I

Vln II

Vla

Vlc

Cb

253

H *contemplation*

Vln I

Vln II

Vla

Vlc

Cb

*waar* *steeds* *d'al* *ou-* *de* *een-* *dracht woont*

*mysterioso*

*mysterioso*

*mysterioso*

*en*

259

Vln I

wel- vaart 's lands- man's werk be- kroont

Vln II

Vla

Vlc

Cb

*mysterioso*

*mf*

264

Vln I

Vln II

Vla

Vlc

Cb

waar klinkt des leeu- wen for- se stem waar

269

Vln I

Vln II

Vla

Vlc

Cb

klinkt des leeu- for- se stem waar klinkt des leeu- wen for- se stem

I *Het Zeeuwse licht Zeeuws Vlaams volkslied - regional anthem*

274

Vln I

Vln II

Vla

Vlc

Cb

wa- ar 't ge- krijt der meeuwen Ver-

Ik wor- stel moe- dig en ont- (zwem)

279

Vln I

Vln II

Vla

Vlc

Cb

stierf aan 't eenzaam strand da- ar schie- pen zich de Zeeu- wen Uit schor en slik hun

284

Vln I

Vln II

Vla

Vlc

Cb

land En kwam de storm- wind wo- den Hen drei- gend met ver- derf Dan

289

Vln I  
keer- den zij de vloeden Van 't pas ge-won-nen erf Van 'd Ee tot Hon-te-

Vln II

Vla

Vlc

Cb

294

Vln I  
nis se Van Hulst tot aan Cad-zand Da-at is ons ei-gen land-je Maar

Vln II

Vla

Vlc

Cb

299

Vln I  
deel van Ne-der-land

Vln II

Vla

Vlc

Cb

*f* *mysterioso* *The stiff character, the inimitability*

*The local truth*

306

Vln I

Vln II

Vla

Vlc

Cb

*sfz*

*gliss.*

311

Vln I

Vln II

Vla

Vlc

Cb

*gliss.*

316

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*molto*

*pp*

*molto crescendo*

*molto crescendo*

322

Vln I

Vln II

Vla

Vlc

Cb

*f*

*f*

*f*

Detailed description: This system contains measures 322 through 326. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 322-324 show active string patterns with various articulations. Measures 325-326 feature a sustained, low-frequency accompaniment in the lower strings, marked with a forte (*f*) dynamic.

327

Vln I

Vln II

Vla

Vlc

Cb

*mf*

*f*

*Wa -*

Detailed description: This system contains measures 327 through 331. The Violin I part has a melodic line that begins in measure 329 with the syllable "Wa -". The Violin II part has a rhythmic accompaniment marked *mf*. The Viola and Violoncello parts have active accompaniment, with the Violoncello marked *f*. The Contrabasso part provides a steady bass line. The system concludes with a series of dynamic hairpins.

332

Vln I

Vln II

Vla

Vlc

Cb

*ar eens*

*de zee- en bra-*

*ken*

*Met*

*don- de- rend ge- ruis*

*Solo pp*

Detailed description: This system contains measures 332 through 336. The Violin I part has a melodic line with lyrics: "ar eens", "de zee- en bra-", "ken", "Met", "don- de- rend ge- ruis". The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with lyrics: "ken", "Met". The Violoncello part has a melodic line with lyrics: "don- de- rend ge- ruis". The Contrabasso part has a steady bass line. The system concludes with a series of dynamic hairpins and the instruction "Solo pp".

338 ♩ = 76

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

*l*is-  
*mf* peltblad-ge-  
*suis*

*tutti ppp sempre*

*Solo*  
ploeg de vo- ren

*solo pp* en *Daar*

*Solo pp* men nu de da ken *mf* trekt de

Da- ar glim- Daar

*poco a poco*

346 ♩ = 72 ♩ = 66

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

klinkt de zicht in't graan *se* ziet men 't Zeeuw-

*Daar*

ko- ren het al- ler schoon- ste staan Van

*poco*

354 ♩ = 62

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

Van Hulst tot aan Cad- zand

ni- se 't is ons ei- der-

d'Ee gen Ne-

land- van

tot Hon-te je Maar deel

*sempre* *rallentando*

362 ♩ = 112  
a tempo

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

land

K De streektaal, de nuchterheid

isterhinamme?

tutti

tutti

a tempo

atterhinammishimmerom

tutti

369

Vln I

Vln II

Vla

Vlc

Cb

*isterhinamme? niks in uus? atterhinammis*

*atterhinammishimmerom atterhinammishimmerom himmerom dirom*

*mf*

*molto*

376

Vln I

Vln II

Vla

Vlc

Cb

*mp hi me vrom*

*mp*

*mp*

*mp*

*poco rallentando*  
*app. 11'30''*