

ZEALAND FOR STRINGS

(Old) Zeeland Serenade

Joop van Liere

A

$\text{♩} = 81$

maestoso

mf

grazioso

f

Geen dierder

Vln I

Vln II

Vla

Vlc

Cb

B Zeeuws volkslied - regional anthem

6

De aarde, de golven en de wind

The soil, the waves and the wind

plek voor ons op aard Geen oord ter we- reld ons meer

sempre leggero e marcato

mf

divisi

Molto crescendo

sempre leggero e marcato

divisi

Molto crescendo

divisi

Vln I

Vln II

Vla

Vlc

9

waard Dan waar be- schermd door dijk en duin ons

Molto crescendo

Molto crescendo

Vln I

Vln II

Vla

Vlc

12

Vln I
toe- lacht veld en bosch en tuin waar steeds d' al-ou- de

Vln II

Vla

Vlc

15

Vln I
Een- dracht woont En wel- vaart 's lands- mans werk be- kroont waar

Vln II

Vla

Vlc

18

Vln I
klinkt des Leeu- wen for- se stem Ik wor- stel moe- dig en ont- zwem

Vln II

Vla

Vlc

poco più mosso

molto legato

mf

22

C De rivieren, de eilanden, het eenvoudige leven The rivers, the isles, the simple life

Vln I

Vln II

Vla

Vlc

mp

molto legato

mf

mp

molto legato

mf

De vissers, de landbouwers

The fishermen, the farmers

27

Vln I

Vln II

Vla

Vlc

mf

mp

mf

mp

mf

32

Vln I

Vln II

Vla

Vlc

mp

mf

mp

tr.

tr.

mp

37

Vln I

Vln II

Vla

Vlc

mf

mp

mf

mp

molto legato

42

Vln I

Vln II

Vla

Vlc

Cb

mp

mf

molto legato

mf

De kinderlijke overtuigingen, het volste vertrouwen

The naive beliefs, the strongest confidence

Musical score for measures 47-51. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The key signature has one flat (B-flat). Measure 47 starts with a *mf* dynamic. The Vln I part has a long, sustained note with a hairpin crescendo. The Vln II part has a melodic line with a hairpin crescendo. The Vla part has a melodic line with a hairpin crescendo and a *mf* dynamic marking. The Vlc part has a melodic line with a hairpin crescendo and a *mp* dynamic marking. The Cb part has a melodic line with a hairpin crescendo and a *mf* dynamic marking. The score ends with a double bar line and repeat sign.

Musical score for measures 52-56. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The key signature has one flat (B-flat). Measure 52 starts with a *mf* dynamic. The Vln I part has a long, sustained note with a hairpin crescendo. The Vln II part has a melodic line with a hairpin crescendo and a *tr.* marking. The Vla part has a melodic line with a hairpin crescendo and a *mp* dynamic marking. The Vlc part has a melodic line with a hairpin crescendo and a *mf* dynamic marking. The Cb part has a melodic line with a hairpin crescendo and a *mp* dynamic marking. The score ends with a double bar line and repeat sign.

Musical score for measures 57-61. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The key signature has one flat (B-flat). Measure 57 starts with a *mf* dynamic. The Vln I part has a long, sustained note with a hairpin crescendo. The Vln II part has a melodic line with a hairpin crescendo and a *mf* dynamic marking. The Vla part has a melodic line with a hairpin crescendo and a *mp* dynamic marking. The Vlc part has a melodic line with a hairpin crescendo and a *mf* dynamic marking. The Cb part has a melodic line with a hairpin crescendo and a *mp* dynamic marking. The score ends with a double bar line and repeat sign.

62

Vln I *divisi*

Vln II

Vla

Vlc *mf*

Cb *mp*

67

Vln I *8va*

Vln II *unisono*

Vla *8va*

Vlc

Cb *divisi*

72

Vln I *loco*

Vln II

Vla *loco*

Vlc *Molto agitato e con moto*

Cb *f*

D *De dijken, de duinen, Molto agitato e con moto*

de ijver

The dykes, the dunes, the diligence

77

Vln I

Vln II

Vla

Vlc

Cb

Molto agitato e con moto

f

83

Vln I

Vln II

Vla

Vlc

Cb

E

Veerkracht, ambitie, compassie

mf

mp

mf

divisi

divisi

88

Vln I

Vln II

Vla

Vlc

Cb

Resilience, ambition, compassion

mp

mf

unisono

unisono

mf

92

Vln I

Vln II

Vla

Vlc

Cb

mf

96

Vln I

Vln II

Vla

Vlc

Cb

100

Vln I

Vln II

Vla

Vlc

Cb

mf

cantabile

How to preserve the rural nature...

105

Vln I *solo* *f*

Vln II

Vla *solo* *f* *cantabile*

Vlc *solo* *f* *cantabile*

Cb *f*

113

Vln I *rall.* *f* *f tutti* *a tempo* ♩=81 *F De Leeuw, de ramp, de Deltawerken*

Vln II *rall.* *tutti* *f*

Vla *rall.* *tutti* *f*

Vlc *rall.* *tutti* *f*

Cb *rall.* *tutti* *f*

The Lion, the flood, the Deltaplan

De Oosterscheldekering

119

Vln I *mf* *f*

Vln II *mp* *f*

Vla *pp* *f* *pp*

Vlc *pp* *f*

Cb *mf* *f*

De Zeelandbrug

G

Musical score for measures 126-132. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The time signature changes from 3/16 to 3/8 and then to 3/4. Dynamics include *mf*, *f*, *pp*, *ff*, and *divisi*. The Viola part includes markings for *divisi* and *unisono*. The Violoncello and Contrabasso parts also include *divisi* markings.

Industrial zeal, the nuclear reactor...

Musical score for measures 133-138. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The time signature is 3/4. Dynamics include *mp*, *f*, *rfz*, and *molto crescendo*. The Viola part includes a *molto crescendo* marking. The Violoncello and Contrabasso parts also include *molto crescendo* markings.

Musical score for measures 139-144. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The time signature is 3/4. Dynamics include *p* and *gliss.*. The Viola part includes a *p* marking. The Violoncello and Contrabasso parts include *gliss.* markings.

The fear of the sea level rising, memories of the flood

145

Vln I *p*

Vln II *pp*

Vla *oscuro* *mp*

Vlc *oscuro* *p*

Cb *oscuro* *pp*

151

Vln I

Vln II *rfz* *rfz*

Vla

Vlc

Cb

156

Vln I

Vln II *rfz* *divisi*

Vla

Vlc

Cb

161

Vln I

Vln II

Vla

Vlc

Cb

rfz

mp

divisi

sfz

pizz.

pizz.

mp

The continuous rise in sea levels Memories of the flood

166

Vln I

Vln II

Vla

Vlc

Cb

mp arco

oscuo

pp

oscuo

arco

172

Vln I

Vln II

Vla

Vlc

Cb

oscuo

177

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

ff

pesante

molto cresc.

182

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

solo *ff*

pesante

molto cresc.

pizz. sfz

arco

solo *ff*

188

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

solo

f

solo *f*

solo

f

193

Violin solo

stormy weather ahead

Vln I

Vln II

Vla

Vlc

Cb

tutti

tutti pp

pp tutti oscuro

199

Vln I

Vln II

Vla

Vlc

Cb

divisi pp

203

Vln I

Vln II

Vla

Vlc

Cb

ff

p

208

Vln I

Vln II

Vla

Vlc

Cb

geen oord ter

Geen dier-der plek voor ons op aard

214

Vln I

Vln II

Vla

Vlc

Cb

we-reld ons meer waard

ff

219

Vln I

Vln II

Vla

Vlc

Cb

Dan be-schermd door dijk

f

ff

226

Vln I

Vln II

Vla

Vlc

Cb

mf

duin ons toe- lacht bosch en duin

233

Vln I

Vln II

Vla

Vlc

Cb

244

Vln I

Vln II

Vla

Vlc

Cb

255

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

waar

H contemplation

263

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

steeds *mysterioso* d'al ou- de een- dracht woont

en wel- vaart 's lands- man's

mysterioso

mysterioso

268

Vln I

Vln II

Vla

Vlc

Cb

werk be- kroont

mysterioso

mf

273

Vln I

Vln II

Vla

Vlc

Cb

waar klinkt des leu- wen for-se stem waar klinkt des leu- wen

278

Vln I

Vln II

Vla

Vlc

Cb

for- se stem waar klinkt des leu- wen for-se stem Ik wor-stel

Zeeuws Vlaams volkslied - regional anthem

I

Het Zeeuwse licht

283

Vln I

Vln II

Vla

Vlc

Cb

wa- ar eens 't ge- krijs der meeu- wen Ver-
moe- dig en ont- (zwem)

287

Vln I
stierf aan 't eenzaam strand da-ar schie- pen zich de Zee- wen Uit

Vln II

Vla

Vlc

Cb

291

Vln I
schor en slik hun land En kwam de storm- wind woe den Hen

Vln II

Vla

Vlc

Cb

295

Vln I
drei- gend met ver- derf Dan keer- den zij de vlo- den Van 't pas ge- won- nen

Vln II

Vla

Vlc

Cb

300

Vln I erf Van 'd Ee tot Hon- te- nis se Van Hulst tot aan Cad- zand Da- at

Vln II

Vla

Vlc

Cb

305

Vln I is ons ei- gen land- je Maar deel van Ne- der- land *f*

Vln II *mysterioso*

Vla *f* *mysterioso*

Vlc *f* *mysterioso*

Cb *mysterioso*

310

mysterioso

The stiff character, the inimitability

The local truth

Vln I

Vln II

Vla *sfz* *gliss.*

Vlc

Cb *gliss.*

315

Vln I

Vln II

Vla

Vlc

Cb

321

Vln I

Vln II

Vla

Vlc

Cb

pp

pp

pp

molto crescendo

molto crescendo

327

Vln I

Vln II

Vla

Vlc

Cb

f

f

333

Vln I

Vln II

Vla

Vlc

Cb

mf

f

338

Vln I

Vln II

Vla

Vlc

Cb

Wa - ar eens de zee - en bra - ken

ken

Met

don - de

mf

f

344

$\text{♩} = 76$

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

lis - pelt blad - ge - suis

tutti *ppp* sempre

Solo ploeg de

solo *pp* en Daar

rend ge - ruis Solo men nu de da ken trekt de

Solo *pp* Da - ar glim -

poco a

352 $\text{♩} = 72$

Violin solo
Vln I
Vln II
Vla
Vlc
Cb

klinkt de zicht in't graan *ziet men 't Zeeuw-*
vo- ren *Daar*
se
ko- ren het al- ler schoon- ste staan
Daar

360 *poco* $\text{♩} = 66$ *poco* $\text{♩} = 62$

Violin solo
Vln I
Vln II
Vla
Vlc
Cb

Van Hulst tot aan Cad- zand
ni- se *'t is ons ei-*
d'Ee *gen*
Van *land-*
tot Hon-te *je Maar*

368 *sempre* $\text{♩} = 112$ *rallentando*
a tempo

Violin solo
Vln I
Vln II
Vla
Vlc
Cb

land *con tutti* *K De streektaal, de nuchterheid*
der- *isterhinamme?*
Ne-
van
deel *atterhinammishimvrom*
tutti

379

Vln I

Vln II

Vla

Vlc

Cb

isterhinamme? niks in uus?

atterhin- ammishimnevrom

atterhin- ammishimnevrom himnevrom dirom

390

Vln I

Vln II

Vla

Vlc

Cb

at-ter-hin- amm-is him-mer-om

at-ter-hin- amm-is him-mer-om

mf

mp

mp

mp

molto

poco rallentando
app. 11'30''