

# ZEALAND FOR STRINGS

(Old) Zealand Serenade

Joop van Liere

A

$\text{♩} = 81$

*maestoso*

*mf*

*grazioso*

*f*

Geen dierder

B Zeeuws volkslied - regional anthem

*De aarde, de golven en de wind*      *The soil, the waves and the wind*

plek voor ons op aard      Geen oord ter we- reld ons meer

*sempre leggero e marcato*

*mf*      *divisi*      *Molto crescendo*

*sempre leggero e marcato*

*divisi*      *Molto crescendo*

*sempre leggero e marcato*

*divisi*

waard Dan waar be- schermd door dijk en duin ons

*Molto crescendo*

*Molto crescendo*

12

Vln I  
toe- lacht veld en bosch en tuin waar steeds d' al-ou- de

Vln II

Vla

Vlc

15

Vln I  
Een- dracht woont En wel- vaart 's lands- mans werk be- kroont waar

Vln II

Vla

Vlc

18

Vln I  
klinkt des Leeu- wen for- se stem Ik wor- stel moe- dig en ont- zwem

Vln II

Vla

Vlc

*poco più mosso*

*molto legato*

*mf*

22

**C** De rivieren, de eilanden, het eenvoudige leven The rivers, the isles, the simple life

Vln I

Vln II

Vla

Vlc

*mp*

*molto legato*

*mf*

*mp*

*molto legato*

*mf*

## De vissers, de landbouwers

## The fishermen, the farmers

27

Vln I

Vln II

Vla

Vlc

*mf*

*mp*

*mf*

*mp*

*mf*

32

Vln I

Vln II

Vla

Vlc

*mp*

*mf*

*mp*

*tr.*

*tr.*

37

Vln I

Vln II

Vla

Vlc

*mf*

*mp*

*molto legato*

42

Vln I

Vln II

Vla

Vlc

Cb

*mp*

*mf*

*molto legato*

*mf*

De kinderlijke overtuigingen, het volste vertrouwen

The naive beliefs, the strongest confidence

Musical score for measures 47-51. The score is arranged in five staves: Vln I, Vln II, Vla, Vlc, and Cb. Measure 47 is marked with a box containing the number 47. The Vln I part features a long, sustained melodic line with a fermata. The Vln II part has a similar melodic line. The Vla part has a melodic line with a dynamic marking of *mf*. The Vlc part has a melodic line with a dynamic marking of *mp*. The Cb part has a melodic line with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 52-56. The score is arranged in five staves: Vln I, Vln II, Vla, Vlc, and Cb. Measure 52 is marked with a box containing the number 52. The Vln I part has a melodic line with a fermata. The Vln II part has a melodic line with a dynamic marking of *tr.*. The Vla part has a melodic line with a dynamic marking of *mp*. The Vlc part has a melodic line with a dynamic marking of *mf*. The Cb part has a melodic line with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 57-61. The score is arranged in five staves: Vln I, Vln II, Vla, Vlc, and Cb. Measure 57 is marked with a box containing the number 57. The Vln I part has a melodic line with a fermata. The Vln II part has a melodic line with a dynamic marking of *mf*. The Vla part has a melodic line with a dynamic marking of *mp*. The Vlc part has a melodic line with a dynamic marking of *mf*. The Cb part has a melodic line with a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

62

Vln I *divisi*

Vln II

Vla

Vlc *mf*

Cb *mp*

67

Vln I *unisono*

Vln II

Vla *8va*

Vlc

Cb *divisi*

72

Vln I *loco*

Vln II

Vla *loco*

Vlc *Molto agitato e con moto*

Cb *Molto agitato e con moto*

*D De dijken, de duinen, Molto agitato e con moto*

*f*

*Molto agitato e con moto*

*f*

*Molto agitato e con moto*

*f*

de ijver

The dykes, the dunes, the diligence

78

Vln I

Vln II

Vla

Vlc

Cb

*Molto agitato e con moto*

*f*

E

*Veerkracht, ambitie, compassie*

84

Vln I

Vln II

Vla

Vlc

Cb

*mf*

*mp*

*mf*

*divisi*

*divisi*

*Resilience, ambition, compassion*

89

Vln I

Vln II

Vla

Vlc

Cb

*mp*

*mf*

*unisono*

*unisono*

*mf*

93

Vln I

Vln II

Vla

Vlc

Cb

*mf*

*mf*

This system contains measures 93 through 96. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a *mf* dynamic and a long, sweeping melodic line. The Violin II part has a *mf* dynamic and a similar melodic line. The Viola part consists of a series of sustained notes with a long slur. The Violoncello part has a series of notes with a long slur. The Contrabass part has a series of notes with a long slur. There are double bar lines with repeat signs at the beginning and end of the system.

97

Vln I

Vln II

Vla

Vlc

Cb

This system contains measures 97 through 100. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. There are double bar lines with repeat signs at the beginning and end of the system.

101

Vln I

Vln II

Vla

Vlc

Cb

*mf*

This system contains measures 101 through 104. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs and a *mf* dynamic. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. There are double bar lines with repeat signs at the beginning and end of the system.

## How to preserve the rural nature...

105

Vln I *solo f*

Vln II

Vla *cantabile* *solo f*

Vlc *cantabile* *solo f*

Cb *cantabile* *solo f*

110

Vln I *rall.* *a tempo*  $\text{♩} = 81$  *f tutti* **F De Leeuw, de ramp, de Deltawerken**

Vln II *rall.* *tutti f*

Vla *rall.* *tutti f*

Vlc *rall.* *tutti f*

Cb *rall.* *tutti f*

116

Vln I *mf* *f*

Vln II *mp* *f*

Vla *pp* *f* *pp*

Vlc *pp* *f*

Cb *mf* *f*

**The Lion, the flood, the Deltaplan** **De Oosterscheldekering**



De Zeelandbrug

G

Musical score for measures 123-129. The score is for five instruments: Vln I, Vln II, Vla, Vlc, and Cb. The time signature changes from 3/16 to 3/8 and then to 3/4. Dynamics include *mf*, *f*, *pp*, *ff*, and *divisi*. The Vla part includes markings for *divisi*, *ff*, and *unisono*. The Cb part includes *mf*, *f*, and *divisi*.

Industrial zeal, the nuclear reactor...

Musical score for measures 130-135. The score is for five instruments: Vln I, Vln II, Vla, Vlc, and Cb. Dynamics include *mp*, *f*, *rfz*, and *molto crescendo*. The Vla part includes *molto crescendo*. The Vlc and Cb parts include *rfz* and *molto crescendo*.

Musical score for measures 136-141. The score is for five instruments: Vln I, Vln II, Vla, Vlc, and Cb. Dynamics include *p* and *gliss.*. The Vla part includes *p*. The Cb part includes *gliss.*.

The fear of the sea level rising, memories of the flood

142

Vln I *p*

Vln II *pp*

Vla

Vlc *oscuro mp*

Cb *oscuro p*

*oscuro pp*

148

Vln I

Vln II *rfz*

Vla

Vlc

Cb

153

Vln I

Vln II *rfz divisi*

Vla

Vlc

Cb

158

Vln I

Vln II

Vla

Vlc

Cb

*rfz* *mp* *divisi piz: sfz* *pizz. mp*

The continuous rise in sea levels Memories of the flood

163

Vln I

Vln II

Vla

Vlc

Cb

*mp arco* *oscuo* *pp oscuro* *arco*

169

Vln I

Vln II

Vla

Vlc

Cb

*oscuo*

174

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

*pesante*

*ff*

*molto cresc.*

179

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

*pesante*

*solo ff*

*molto cresc.*

*pizz. sfz*

*arco*

*solo ff*

185

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

*solo*

*f*

*solo f*

*solo*

*f*

190

Violin solo

stormy weather ahead

Vln I

tutti

Vln II

Vla

tutti

Vlc

tutti pp

oscuo

Cb

pp tutti oscuo

196

Vln I

Vln II

divisi pp

Vla

Vlc

Cb

200

Vln I

Vln II

ff

Vla

Vlc

Cb

p

205

Vln I

Vln II

Vla

Vlc

Cb

geen oord ter

Geen dier-der plek voor ons op aard

211

Vln I

Vln II

Vla

Vlc

Cb

we-reld ons meer waard

*ff*

216

Vln I

Vln II

Vla

Vlc

Cb

Dan waar be-schermd door dijk en

*f*

221

Vln I

Vln II

Vla

Vlc

Cb

*mf* *molto crescendo*

duin ons toe- lacht bos en duin

226

Vln I

Vln II

Vla

Vlc

Cb

238

Vln I

Vln II

Vla

Vlc

Cb

249

H *contemplation*

Vln I

Vln II

Vla

Vlc

Cb

waar *steeds mysterioso* d'al ou- de

*mysterioso*

*mysterioso*

256

Vln I

Vln II

Vla

Vlc

Cb

en *vi- waart 's lands- man's* werk be- kroont

een- dracht woont

261

Vln I

Vln II

Vla

Vlc

Cb

*mysterioso*

*mf*

waar



266

Vln I

Vln II

Vla

Vlc

Cb

*klinkt des leeu- wen for-se stem waar klinkt des leeu- wen for- se stem*

271

Vln I

Vln II

Vla

Vlc

Cb

*waar klinkt des leeu-wen for-se stem Ik wor-stel moe- dig en ont-*

Zeeuws Vlaams volkslied - regional anthem

I *Het Zeeuwse licht*

276

Vln I

Vln II

Vla

Vlc

Cb

*wa- ar eens 't ge- krij- der meeu- wen Ver- stierf aan 't eenzaam*

*(zwem)*

280

Vln I  
strand da-ar schie- pen zich de Zeeu- wen Uit schor en slik hun land En

Vln II

Vla

Vlc

Cb

285

Vln I  
kwam de storm-wind woe den Hen drei- gend met ver- derf Dan

Vln II

Vla

Vlc

Cb

289

Vln I  
keer- den zij de vloe- den Van 't pas ge- won- nen erf Van 'd Ee tot Hon- te-

Vln II

Vla

Vlc

Cb

294

Vln I *nis se Van Hulst tot aan Cad-zand Da-at is ons ei-gen land-je Maar*

Vln II

Vla

Vlc

Cb

299

Vln I *deel van Ne-der-land*

Vln II

Vla

Vlc

Cb

*f*

*mysterioso*

*f*

*mysterioso*

*f*

*mysterioso*

304

*The stiff character, the inimitability*

*The local truth*

Vln I

Vln II

Vla

Vlc

Cb

*sfz*

*gliss.*

309

Vln I

Vln II

Vla

Vlc

Cb

314

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*molto crescendo*

*pp*

*molto crescendo*

320

Vln I

Vln II

Vla

Vlc

Cb

*f*

*f*

325

Vln I

Vln II

Vla

Vlc

Cb

*f*

*mf*

330

Vln I

Vln II

Vla

Vlc

Cb

Wa - ar eens de zee- en bra- ken Met don-

335

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

*pp*

*ppp*

*pp*

*mf*

*poco*

J

tutti *ppp* sempre

solo *pp* en Daar

de- rend ge- ruis Solo men nu de da ken

Da- ar glim-

343  $\text{♩} = 76$   $\text{♩} = 72$

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

*klinkt de zicht in't graan* *ziet men 't Zeeuw-*

*Solo ploeg de vo- ren* *Daar*

*trekt de* *se* *ko- ren het*

*Daar*

350 *a* *poco*  $\text{♩} = 66$  *poco*

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

*Van Hulst tot aan Cad- zand*

*ni- se*

*d'Ee*

*al- ler schoon- ste staan Van*

*tot Hon- te*

357  $\text{♩} = 62$  *sempre*  $\text{♩} = 112$  *a tempo* *rallentando*

Violin solo

Vln I

Vln II

Vla

Vlc

Cb

*land*

*'t is ons ei- der-*

*gen* *Ne-*

*land* *van*

*je Maar deel*

*con tutti* *K De streektaal, de nuchterheid*

*a tempo* *atterhinammishimvrom tutti*

366

Vln I

Vln II

Vla

Vlc

Cb

*isterhinamme? isterhinamme? niks in uus?*

*atterhin- ammishimnevrom atterhin-*

379

Vln I

Vln II

Vla

Vlc

Cb

*ai- ter- hin- amm- is mp him- mer- om*

*at- ter- hin- amm- is mp him- mer- om*

*ammishimnevrom himmervrom dirom*

*mp*

*molto*

*poco rallentando app. 11'30"*